

Great Fairy Fountain

The Legend of Zelda: Ocarina of Time

Koji Kondo

Intro

The Intro section consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains five measures of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff begins with a bass clef and contains five measures of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The piece concludes with a double bar line and a fermata over the final chord.

Accompaniment

The Accompaniment section is written in 4/4 time and consists of six systems of two staves each (treble and bass clef). The key signature remains one flat (Bb). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by letters (A, B, C, D, E, F, G) with stems pointing to the notes on the staff. The piece concludes with a double bar line and a fermata over the final chord.