

# Great Fairy Fountain

The Legend of Zelda: Ocarina of Time

Koji Kondo

## Intro

Intro piano accompaniment. The piece is written in G major and 4/4 time. The right hand features a series of chords: G2-G3, D3-D4, F3-F4, A3-A4, and B3-B4, each sustained for a full measure. The left hand plays a steady bass line with notes A2, B2, D3, F3, and G3, with some chords in the first measure (A2, B2, G2, F2, D2).

## Melody

*8va*

Melody in 4/4 time, marked *8va*. The melody consists of 16 measures. The first four measures are marked with a repeat sign. The melody notes are: E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The melody is primarily eighth-note based and includes a repeat sign at the beginning and end of the piece.