

Song: The Good Fight
Band: Dashboard Confessional

Tuning: Eb Ab Db Gb Bb eb

Intro

```
e |-----4p0~---|-----2p0-----|-----0-----|-----2p0-----|
B |---0-----|---0-----4p0-|---0---0~---|---0-----4p0-|
G |-6-----| -4-----| -2-----| -4-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|
```

P.M.

```
e |-----4p0~---|-----2p0-----|-----| -0---|
B |---0-----|---0-----4p0-|-----| -0---|
G |-6-----| -4-----| -2---2-2-2-2-2-2-| -2---|
D |-----|-----| -2---2-2-2-2-2-2-| -2---|
A |-----|-----| -0---0-0-0-0-0-0-| -0---|
E |-----|-----|-----| -0---|
```

Verse

```
           E           F#m911       C#m7       Aadd9
e |--0-E--|--0-E--|--0-E--|--0-E--|
B |--0-B--|--0-B--|--0-B--|--0-B--|
G |--1-G#--|--2-A--|--6-C#--|--6-C#--|
D |--2-E--|--4-F#--|--6-G#--|--7-A--|
A |--2-B--|--4-C#--|--4-C#--|--7-E--|
E |--0-E--|--0-E--|--0-E--|--5-A--|
```

Chorus

```
           E^           Badd11           Amaj79           Aadd9
e |--0-E--|--0-E--|--0-E--|--0-E--|
B |--0-B--|--0-B--|--0-B--|--0-B--|
G |--13-G#--|--8-D#--|--6-C#--|--6-C#--|
D |--14-E--|--9-B--|--6-G#--|--7-A--|
A |--14-B--|--9-F#--|--0-A--|--7-E--|
E |--0-E--|--0-E--|--0-E--|--0-E--|
```

Interlude

```
           Aadd9           Badd11
e |--0-E--|--0-E--|
B |--0-B--|--0-B--|
G |--6-C#--|--8-D#--|
D |--7-A--|--9-B--|
A |--4-C#--|--6-D#--|
E |--0-E--|--0-E--|
```

Bridge

```
           E           F#           G#           A           Aadd9
e |--0-----0-----|--0-----0-----|--0-E-----|
B |--0-----0-----|--0-----0-----|--0-B-----|
G |--9-E---9-E---|--13-G#---14-A---|--6-C#---|
D |--x-----x-----|--x-----x-----|--7-A-----|
A |--7-E---9-F#---|--11-G#---12-A---|--7-E-----|
E |--0-----0-----|--0-----0-----|--0-E-----|
```

Outro

```
           Aadd9           Badd11           E
e |--0-E--|--0-E--|--0---|
B |--0-B--|--0-B--|--0---|
G |--6-C#--|--8-D#--|--1---|
D |--7-A--|--9-B--|--2---|
A |--4-C#--|--6-D#--|--2---|
E |--0-E--|--0-E--|--0---|
```

Intro

Verse

E F#m⁹₁₁ C#m7
Consider the odds Consider the obvious

A^{add9}
the martyr is meaningless the campaign has died

E F#m⁹₁₁ C#m7
In the planning stages and the fallen faces

A^{add9}
are the singular proof that it was ever alive

E F#m⁹₁₁ C#m7
This purchased rebellion has been outbidded

A^{add9}
denounced and rescinded and left to die

E F#m⁹₁₁ C#m7 A^{add9}
championless championless cham-pi-on-less

Chorus

E[^] B^{add11} A^{maj7}₉ A^{add9}
I begged you not to go I begged you I pleaded

E[^] B^{add11}
Claimed you as my only hope

A^{maj7}₉ A^{add9}
and watched the floor as you retreated

E[^] B^{add11} A^{maj7}₉ A^{add9}
I begged you not to go I begged you I pleaded

E[^] B^{add11}
Claimed you as my only hope

A^{maj7}₉ A^{add9}
and watched the floor as you retreated

Verse

E F#m⁹₁₁ C#m7 A^{add9}
Hope has sprung a perfect dive a perfect day a perfect lie

E F#m⁹₁₁ C#m7 A^{add9}
A slowly crafted monologue conceding your defeat

E F#m⁹₁₁ C#m7
This purchased rebellion has been outbidded

A^{add9}
denounced and rescinded and left to die

E F#m⁹₁₁ C#m7 A^{add9}
championless championless cham-pi-on-less

Chorus

E[^] B^{add11} A^{maj7}₉ A^{add9}
I begged you not to go I begged you I pleaded

E[^] B^{add11}
Claimed you as my only hope

A^{maj7}₉ A^{add9}
and watched the floor as you retreated

E[^] B^{add11} A^{maj7}₉ A^{add9}
I begged you not to go I begged you I pleaded

E[^] B^{add11}
Claimed you as my only hope

A^{maj7}₉ A^{add9}
and watched the floor as you retreated

Interlude

| A^{add9} - | A^{add9} - | B^{add11} - | B^{add11} - |

Bridge

E F# G# A A^{add9}
Does it comfort you to know you fought the good fight?

E F# G# A A^{add9}
Basking in your victory hollow and alone

E F# G# A A^{add9}
to boast your bitter bragging rights to anyone who'll listen

E F# G# A A^{add9}
while you're left with nothing tangible to gain

Outro

| A^{add9} - | A^{add9} - | B^{add11} - | B^{add11} - | E ||
