Song: The Places You Have Come to Fear the Most
Band: Dashboard Confessional

Tuning: Eb Ab Db Gb Bb eb

Intro/Outro
```
e |-------|-------|-------|--------|  |-------|-------|-------|--------|  |-------||
B |--0----|--0----|--0----|--0-----|  |--0----|--0----|--0----|--0-----|  |--0----||
G |--0----|--0----|--0----|--0-----|  |--0----|--0----|--0----|--0-----|  |--0----||
D |--9-B--|-10-C--|-10-C--|--7-A---|  |--9-B--|-10-C--|--5-G--|--4-F#--|  |--2-E--||
A |-10-G--|-10-G--|-12-A--|--9-F#--|  |-10-G--|-10-G--|--7-E--|--5-D---|  |--3-C--||
E |-------|-------|-------|--------|  |-------|-------|-------|--------|  |-------||
```

```
e |--------------|---------------|---------------||
B |-0------------|-0-------------|-0-------------||
G |---0---0------|---0---0-------|---0---0-------||
D |-----2--------|-----2---------|-----2---------||
A |---------3----|-----------3---|---------3-----||
E |--------------|---------------|---------------||
```

Verse
```
e |-------|-------|--------|--------------|
B |--0----|--0----|-10-A---|--0-----10-A--|
G |--0----|--0----|-11-F#--|--9-E---11-F#-|
D |--9-B--|-10-C--|--0-----|-10-C----0----|
A |-10-G--|-10-G--|--0-----|--0------0----|
E |-------|-------|--------|--------------|
```

Chorus
```
e |-------|--------|  |-------|-------|-------|--------|-------|
B |--0----|-10-A---|  |--0----|--0----|--0----|--0-----|--0----|
G |--9-E--|-11-F#--|  |--0----|--0----|--0----|--0-----|--0----|
D |-10-C--|--0-----|  |--9-B--|-10-C--|--5-G--|--4-F#--|--2-E--|
A |--0----|--0-----|  |-10-G--|--7-E--|--7-E--|--5-D---|--3-C--|
E |-------|--------|  |-------|-------|-------|--------|-------|
```

```
e |-------|-------|  |-------|--------|-------|  |-------|--------|-------|
B |--0----|--0----|  |--0----|--0-----|--0----|  |--0----|--0-----|--0----|
G |--0----|--0----|  |--0----|--0-----|--0----|  |--0----|--0-----|--0----|
D |--9-B--|-10-C--|  |--5-G--|--4-F#--|--2-E--|  |--5-G--|--4-F#--|--2-E--|
A |-10-G--|--7-E--|  |--7-E--|--5-D---|--3-C--|  |--7-E--|--5-D---|--3-C--|
E |-------|-------|  |-------|--------|-------|  |-------|--------|-------|
```

Chorus II
```
       G       D(add11)/F#   Em7       C(add9)  x2
e |---3-G---|---3-G---|---3-G---|---3-G---||
B |---3-D---|---3-D---|---3-D---|---3-D---||
G |---0-G---|---2-A---|---0-G---|---0-G---||
D |---0-D---|---0-D---|---2-E---|---2-E---||
A |---2-B---|---0-A---|---2-B---|---3-C---||
E |---3-G---|---2-F#--|---0-E---|---0-E---||
```

```
    G       D(add11)/F#  C(add9)         Em7     D(add11)/F#  C(add9)
|---3-G---|---3-G---|---3-G----|  |---3-G---|---3-G---|---3-G----||
|---3-D---|---3-D---|---3-D----|  |---3-D---|---3-D---|---3-D----||
|---0-G---|---2-A---|---0-G----|  |---0-G---|---2-A---|---0-G----||
|---0-D---|---0-D---|---2-E----|  |---2-E---|---0-D---|---2-E----||
|---2-B---|---0-A---|---3-C----|  |---2-B---|---0-A---|---3-C----||
|---3-G---|---2-F#--|----------|  |---0-E---|---2-F#--|----------||
```

Intro:
```
|--9--10--10--7-|--9--10--5--4-|-2--||
|-10--10--12--9-|-10--10--7--5-|-3--||
```

Verse:

10 9 0 0
Buried deep as you can dig in -

10 10 0 0
side yourself   and covered with a

0 0 11 10
perfect shell   such a charming

0 10 9 0   0 0 11 10
beau - ti - ful exterior

10 9 0 0
Laced with brilliant smiles and shining

10 10 0 0
eyes   perfect posture but you're

0 0 11 10
bare - ly scraping by   but you're

0 10 9 0   0 0 11 10
bare - ly scraping by

Chorus:

 0 10 9 0   0 0 11 10
    This is one time   this is one time   but

10 9 0 0
you can't fake it hard enough to

7 10 0 0
please   everyone or

7 5 0 0   5 4 0 0   3 2 0 0
anyone at all   or anyone at all   and the

10 9 0 0
grave that you refuse to leave   the

7 10 0 0
refuge that you've built to flee   the

7 5 0 0   5 4 0 0   3 2 0 0
places that you've come to fear the most   is the

7 5 0 0   5 4 0 0   [3 2 0 0]
place that you have come to fear the most

Verse:

10 9 0 0
Buried deep as you can dig in -

10 10 0 0
side yourself   and hidden in the

0 0 11 10
public eye   such a stellar

0 10 9 0   0 0 11 10
monument to loneliness

---

10 9 0 0
Laced with brilliant smiles and shining

10 10 0 0
eyes   perfect posture, but you're

0 0 11 10
bare - ly scraping by   but you're

0 10 9 0   0 0 11 10
bare - ly scraping by

Chorus:

0 10 9 0   0 0 11 10
    well this is one time   well this is one time   but

10 9 0 0
you can't fake it hard enough to

7 10 0 0
please   everyone or

7 5 0 0   5 4 0 0   3 2 0 0
anyone at all   or anyone at all   and the

10 9 0 0
grave that you refuse to leave   the

7 10 0 0
refuge that you've built to flee   the

7 5 0 0   5 4 0 0   3 2 0 0
places that you've come to fear the most   is the

7 5 0 0   5 4 0 0   [3 2 0 0]
place that you have come to fear the most

Chorus II:

      G
and you can't fake it hard enough to

D(add11)/F#
please   everyone or

Em7   C(add9)
anyone at all or anyone at all   and the

G
grave that you refuse to leave   the

D(add11)/F#
refuge that you've built to flee   the

 Em7   C(add9)
places that you've come to fear the most   is the

 G   D(add11)/F#   C(add9)
places that you've come to fear the most   is the

Em7   D(add11)/F#   C(add9)
place that you have come to fear the most

Outro:
```
|--9--10--10--7-|--9--10--5--4-|-2--||
|-10--10--12--9-|-10--10--7--5-|-3--||
```