

Song: Hands Down
 Band: Dashboard Confessional

Original Tuning: Eb Ab Db Gb Bb Eb

Intro

x3

```

e |-----|-----|-----| | |-----|-----|
b |-----|-----|-----o| | |-----|-----|
G |-----1---|-----1-2~|-----| | |-----1---|-----|
D |-----4---2~|-----4---|-----4/6---| | |-----4---2~|-----4---1~---|
A |---2-----|---2-----|---2-----o| | |---2-----|---2-4---2~---|
E |---0-----|---0-----|---0-----| | |---0-----|---0-----|
      E B F#G#E      E B F#G#A      E B F#G#      E B F#G#E      E B F# E
                                                    C# B
  
```

Verse

```

      E      C#m      A5      B5      ADA      ADG#
e |-----|-----|-----|-----|-----| |
b |-----|-----|-----|-----|-----o| |
G |---1---G#-|-(1)-(G#)-|-(2)--(A)---|-(4)-(B)-|-----| |
D |---2---B--|---2---E---|---1/2---D#/E-|---4---F#-|---7---A---6---G#---| |
A |---2---B--|---4---C#--|---0---A---|---2---B--|---5---D---5---D---o| |
E |---0---E--|-(0)-(E)--|-(0)--(E)---|-----|---5---A---5---A---| |
  
```

Chorus

```

      E      G#m      Amaj7      G#m      (fill)
e |---0---E--|---4---G#-|---0---E--|---4---G#-|-----| |
b |---0---B--|---4---D#-|---2---C#-|---4---D#-|-----| |
G |---1---G#-|---4---B--|---1---G#-|---4---B--|-----| |
D |---2---E--|---6---G#-|---2---E--|---6---G#-|-----6-7-6-----| |
A |---2---B--|---6---D#-|---0---A--|---6---D#-|-----4-----4-----| |
E |---0---E--|---4---G#-|---0---E--|---4---G#-|---5-----5-(0)---| |
                                                    A C# G# A G# C# A E
  
```

```

      E      G#m      Amaj7      G#m      A      Amaj7
e |---0---E--|---4---G#-|---0---E--|---4---G#-|-----| |
b |---0---B--|---4---D#-|---2---C#-|---4---D#-|-----| |
G |---1---G#-|---4---B--|---1---G#-|---4---B--|-----| |
D |---2---E--|---6---G#-|---2---E--|---6---G#-|---7-A---6-G#---| |
A |---2---B--|---6---D#-|---0---A--|---6---D#-|---4-C#---4-C#---| |
E |---0---E--|---4---G#-|---0---E--|---4---G#-|---5-A---5-A---| |
  
```

Bridge

```

      C#m      A      E      B      [End]
      C#m      A      E
e |---4---G#-|---5---A--|---7---B--|---7---B---| | |---4---G#-|---5---A--|---7---B---| |
b |---5---E--|---5---E--|---9---G#-|---7---F#---o| | |---5---E--|---5---E--|---9---G#-| |
G |---6---C#-|---6---C#-|---9---E--|---8---D#---| | |---6---C#-|---6---C#-|---9---E--| |
D |---6---G#-|---7---A--|---9---B--|---9---B---| | |---6---G#-|---7---A--|---9---B---| |
A |---4---C#-|---7---E--|---7---E--|---9---F#---o| | |---4---C#-|---7---E--|---7---E---| |
E |-(0)-(E)-|---5---A--|---0---E--|---7---B---| | |-----|---5---A--|---0---E---| |
  
```

Bridge (Simplified)

```

      E-A-D-G-b-e
C#m7  0-4-6-6-0-0      Asus2  0-0-2-2-0-0      E  0-2-2-1-0-0      Bsus4  0-2-4-4-0-0
  
```

Intro:

Verse 1:

E C#m
Breathe in for luck, breathe in so

A5 B5 ADA ADG#
deep This air is blessed, you share with

E C#m
me This night is wild, so calm and

A5 B5 ADA ADG#
dull These hearts they race from self - con -

E C#m
trol Your legs are smooth as they graze

A5 [B5]
mine We're doing fine we're doing nothing at

Chorus:

E
all My hopes are so high that your kiss might

G#m Amaj7 G#m (fill)
kill me so won't you kill me? so I die happy?

E G#m
My heart is yours to fill or burst to break or

Amaj7 G#m A Amaj7
bury, or wear as jewelry, whichever you prefer.

Verse 2:

E C#m
The words are hushed, let's not get busted, just lay en-

A5 B5 ADA ADG#
twined here undiscvered.

E C#m
Safe in here from all the stupid questions, "Hey, did you

A5 B5 ADA ADG#
get some?!" man, that is so dumb

E C#m
Stay quiet, stay near, stay close, they can't

[A5] [B5] ADA ADG#
hear so we can get some

Chorus:

E
My hopes are so high that your kiss might

G#m Amaj7 G#m (fill)
kill me so won't you kill me so I die happy?

E G#m
My heart is yours to fill or burst to break or

Amaj7 G#m A Amaj7
bury, or wear as jewelry, whichever you prefer.

Bridge:

C#m A
Hands down, this is the best day I can

E B
ever remember I'll always remember the sound

C#m A
of the stereo, the dim of the soft lights, the scent

E B
of your hair that you twirled in your fingers and the

C#m / / [//] A
time on the clock when we real - ized it's so late, and this

E B
walk that we shared toge-ther The streets

C#m A
were wet, and the gate was locked, so I jumped

E B
it and I let you in and you stood

C#m A
at your door with your hands on my waist, and you kissed

E B
me like you meant it and I knew

C#m A
that you meant it that you meant

E B
it that you meant it and I knew

C#m A [E]
that you meant it, that you meant it
