

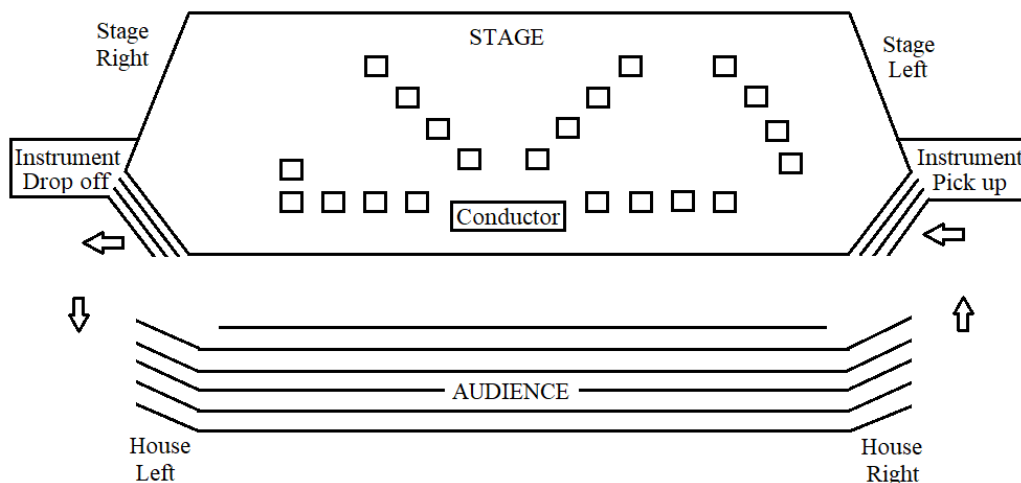
# *Cello Standards: Concert Etiquette*

## AUDIENCE CONCERT ETIQUETTE

1. Be on \_\_\_\_\_. Late comers will be asked to \_\_\_\_\_ until the appropriate time to enter.
2. Refrain from \_\_\_\_\_.
3. Remain \_\_\_\_\_ and stay seated while the \_\_\_\_\_ is in progress.
4. Turn off all \_\_\_\_\_ and \_\_\_\_\_.
5. Do not take \_\_\_\_\_.
6. No \_\_\_\_\_, tapping \_\_\_\_\_ or \_\_\_\_\_.
7. \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ are not allowed.
8. No \_\_\_\_\_ or with alarms or jangle jewelry.
9. Do not \_\_\_\_\_ with boredom.
10. Do not \_\_\_\_\_ between movements.
11. Do not embarrass your \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, or \_\_\_\_\_.
12. Do not \_\_\_\_\_ nor \_\_\_\_\_ with a toy in your pocket during the concert.
13. \_\_\_\_\_ for the whole concert.
14. Do not \_\_\_\_\_ the auditorium while another orchestra is playing.
15. If you must leave, \_\_\_\_\_ in between songs.
16. Turn your \_\_\_\_\_ completely off.

## PERFORMER'S STAGE PRESENCE

1. \_\_\_\_\_ quietly with your \_\_\_\_\_ onto the stage in an orderly fashion.
2. Take out music in concert order and adjust your \_\_\_\_\_ high enough to see the conductor.
3. Make sure stands are \_\_\_\_\_ but not crowding the conductor's \_\_\_\_\_.
4. First chair cello will watch for the \_\_\_\_\_ back stage.
5. When the conductor walks onto the stage, everyone \_\_\_\_\_.
6. The conductor will \_\_\_\_\_; the orchestra will be motioned to be \_\_\_\_\_.
7. The \_\_\_\_\_ plays their repertoire. The \_\_\_\_\_ applauds.
8. When all concert pieces are played, the conductor will motion for the \_\_\_\_\_ to stand.
9. The orchestra \_\_\_\_\_ the stages, and the next orchestra \_\_\_\_\_ to play.
10. As you return to your seats, turn your \_\_\_\_\_ in to the concert master immediately after you play.



# *Cello Standards: Concert Etiquette*

## AUDIENCE CONCERT ETIQUETTE

1. Be on **TIME**. Late comers will be asked to **WAIT** until the appropriate time to enter.
2. Refrain from **TALKING**.
3. Remain **SILENT** and stay seated while the **PERFORMANCE** is in progress.
4. Turn off all **CELL PHONES** and **WATCH ALARMS**.
5. Do not take **FLASH PHOTOGRAPHY**.
6. No **SINGING**, tapping **FINGERS** or **FEET**.
7. **GUM**, **CANDY**, **FOOD** and **DRINK** are not allowed.
8. No **WATCHES** with alarms or jangle jewelry.
9. Do not **SIGH** with boredom.
10. Do not **APPLAUD** between movements.
11. Do not embarrass your **PARENTS**, **TEACHER**, **SCHOOL**, or **CLASSMATES**.
12. Do not **READ** nor **PLAY** with a toy in your pocket during the concert.
13. **STAY** for the whole concert.
14. Do not **LEAVE** the auditorium while another orchestra is playing.
15. If you must leave, **LEAVE** in between songs.
16. Turn your **PHONE** completely off.

## PERFORMER'S STAGE PRESENCE

1. **WALK** quietly with your **INSTRUMENT** onto the stage in an orderly fashion.
2. Take out music in concert order and adjust your **STAND** high enough to see the conductor.
3. Make sure stands are **CLOSE** but not crowding the conductor's **PODIUM**.
4. First chair cello will watch for the **CONDUCTOR** back stage.
5. When the conductor walks onto the stage, everyone **STANDS**.
6. The conductor will **BOW**; the orchestra will be motioned to be **SEATED**.
7. The **ORCHESTRA** plays their repertoire. The **AUDIENCE** applauds.
8. When all concert pieces are played, the conductor will motion for the **ORCHESTRA** to stand.
9. The orchestra **EXITS** the stages, and the next orchestra **SETS UP** to play.
10. As you return to your seats, turn your **MUSIC** in to the concert master immediately after you play.

