

Basic Major Scales

	7	B ^b	F	C	G	D	A	E	B	F [#]	C [#]	G [#]	D [#]	A [#]	E [#]	B [#]
	6	A ^b	E ^b	B ^b	F	C	G	D	A	E	B	F [#]	C [#]	G [#]	D [#]	A [#]
	5	G ^b	D ^b	A ^b	E ^b	B ^b	F	C	G	D	A	E	B	F [#]	C [#]	G [#]
	4	F ^b	C ^b	G ^b	D ^b	A ^b	E ^b	B ^b	F	C	G	D	A	E	B	F [#]
	3	E ^b	B ^b	F	C	G	D	A	E	B	F [#]	C [#]	G [#]	D [#]	A [#]	E [#]
	2	D ^b	A ^b	E ^b	B ^b	F	C	G	D	A	E	B	F [#]	C [#]	G [#]	D [#]
Major Key	1	C ^b	G ^b	D ^b	A ^b	E ^b	B ^b	F	C	G	D	A	E	B	F [#]	C [#]
b's / #s		7 ^b	6 ^b	5 ^b	4 ^b	3 ^b	2 ^b	1 ^b	0	1 [#]	2 [#]	3 [#]	4 [#]	5 [#]	6 [#]	7 [#]

C Major: C - D - E - F - G - A - B

Pentatonic Scale: C - D - E - G - A (1 - 2 - 3 - 5 - 6)

Basic Minor Scales

		A ^b	E ^b	B ^b	F	C	G	D	A	E	B	F [#]	C [#]	G [#]	D [#]	A [#]
	7	G ^{b(h)}	D ^{b(h)}	A ^{b(h)}	E ^{b(h)}	B ^{b(h)}	F ^(#)	C ^(#)	G ^(#)	D ^(#)	A ^(#)	E ^(#)	B ^(#)	F ^(#)	C ^(#)	G ^(#)
	6	F ^{b(h)}	C ^{b(h)}	G ^{b(h)}	D ^{b(h)}	A ^{b(h)}	E ^{b(h)}	B ^{b(h)}	F ^(#)	C ^(#)	G ^(#)	D ^(#)	A ^(#)	E ^(#)	B ^(#)	F ^(#)
	5	E ^b	B ^b	F	C	G	D	A	E	B	F [#]	C [#]	G [#]	D [#]	A [#]	E [#]
	4	D ^b	A ^b	E ^b	B ^b	F	C	G	D	A	E	B	F [#]	C [#]	G [#]	D [#]
	3	C ^b	G ^b	D ^b	A ^b	E ^b	B ^b	F	C	G	D	A	E	B	F [#]	C [#]
	2	B ^b	F	C	G	D	A	E	B	F [#]	C [#]	G [#]	D [#]	A [#]	E [#]	B [#]
Minor Key	1	A ^b	E ^b	B ^b	F	C	G	D	A	E	B	F [#]	C [#]	G [#]	D [#]	A [#]
b's / #s		7 ^b	6 ^b	5 ^b	4 ^b	3 ^b	2 ^b	1 ^b	0	1 [#]	2 [#]	3 [#]	4 [#]	5 [#]	6 [#]	7 [#]

Natural Minor: ↑↓ A - B - C - D - E - F - G - A

Harmonic Minor: ↑↓ A - B - C - D - E - F - G[#] - A

To accommodate the Dominant Seventh Chord (V⁷) in the Mixolydian Mode (E - F - G[#] - ~~A~~ - B - C - D)

Melodic Minor: ↑ A - B - C - D - E - F[#] - G[#] - A ↓ A - G^b - F^b - E - D - C - B - A