

Positions on the Fingerboard

Identify the notes, positions, and bow placement on the fingerboard that produce the best tone quality.

	IV	III	II	I		<u>Posititon</u>	<u>Lane</u>
1	●	●	●	●		_____	_____
2	●	●	●	●	◇	_____	_____
3	●	●	●	●		_____	_____
4	●	●	●	●	◇	_____	_____
5	●	●	●	●	◇	_____	_____
6	●	●	●	●		_____	_____
7	●	●	●	●	○	_____	_____
8	●	●	●	●		_____	_____
9	●	●	●	●	○	_____	_____
10	●	●	●	●	○	_____	_____
11	●	●	●	●		_____	_____
12	●	●	●	●	□	_____	_____
13	●	●	●	●		_____	_____
14	●	●	●	●		_____	_____
15	●	●	●	●		_____	_____
16	●	●	●	●		_____	_____
17	●	●	●	●		_____	_____

- Objective:
- Identify the relationship between the left hand and bow placement
 - Listening to varying tone quality with varying bow placement
 - Understand that each instrument will have a different bow placement lane when testing for tone quality

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	IV C	III G	II D	I A		<u>Posititon</u>	<u>Lane</u>
1	●	●	●	●		Half	1
2	D ●	A ●	E ●	B ●	◇	First	2
3	●	●	F ●	C ●			2.5
4	E ●	B ●	●	●	◇	Second	2.75
5	F ●	C ●	G ●	D ●	◇	Third	3
6	●	●	●	●			3.25
7	G ●	D ●	A ●	E ●	○	Fourth	3.5
8	●	●	●	F ●			3.75
9	A ●	E ●	B ●	●	○	Fifth	4
10	●	F ●	C ●	G ●	○	Sixth	4.05
11	B ●	●	●	●			4.125
12	C ●	G ●	D ●	A ●	▭	Seventh	4.25
13	●	●	●	●			
14	D ●	A ●	E ●	B ●			
15	●	●	F ●	C ●			
16	E ●	B ●	●	●			
17	F ●	C ●	G ●	D ●			

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