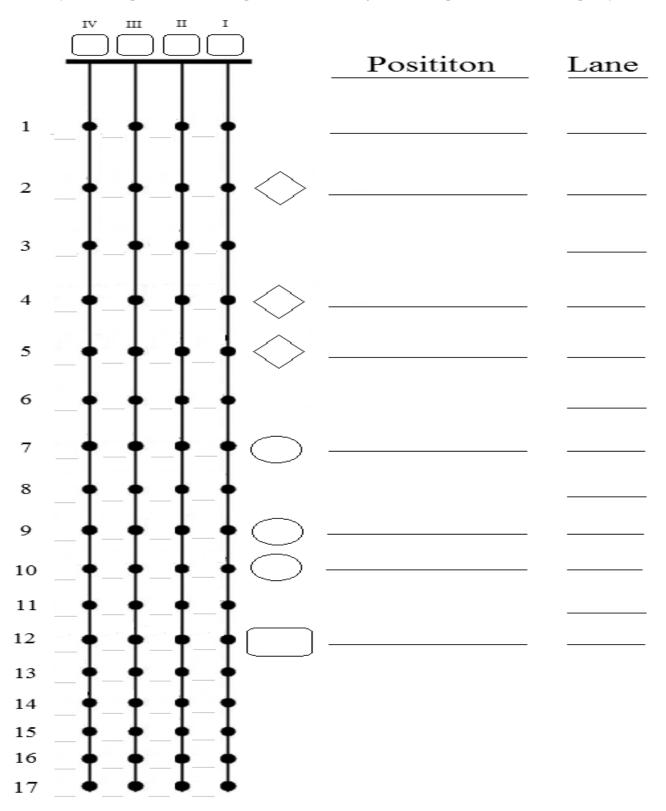
Positions on the Fingerboard

Identify the notes, positions, and bow placement on the fingerboard that produce the best tone quality.



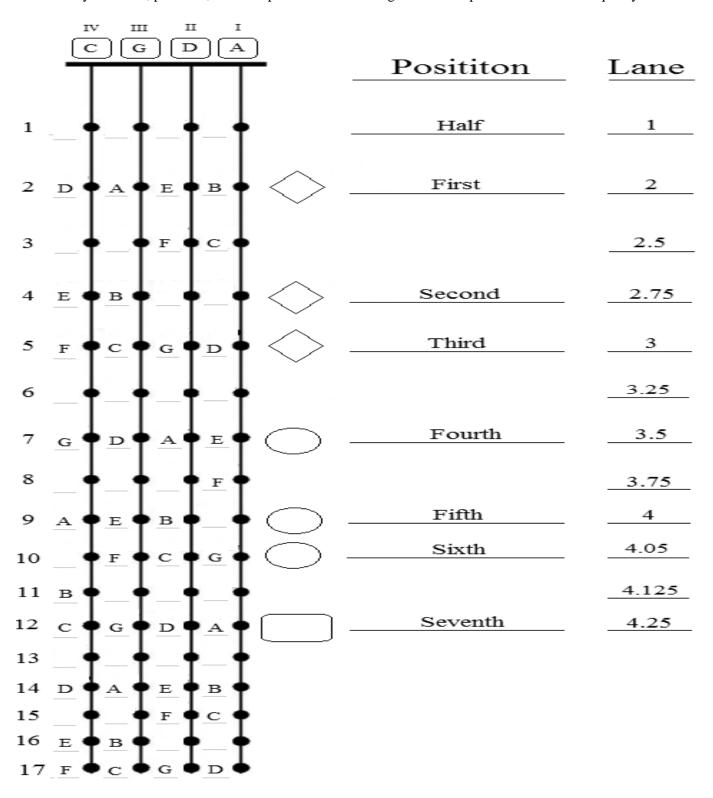
Objective:

- -Identify the relationship between the left hand and bow placement
- -Listening to varying tone quality with varying bow placement
- -Understand that each instrument will have a different bow placement lane when testing for tone quality



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