Name: _____

Period: _____

# *Orchestra Standards: Blank Fingerboard Chart*

Fill in the blanks with the correct String Name, Fingering, and Note Names.

IV     III     II     I

Lowest String ☐ ☐ ☐ ☐ Highest String

2    First Position

4

5

7    Fourth Position

9

10

12    Seventh Position
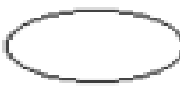
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# Orchestra Standards: Blank Fingerboard Chart

Fill in the blanks with the correct String Name, Fingering, and Note Names.

Lowest String  **IV**  **III**  **II**  **I**  Highest String

As the left hand moves towards the scroll, the pitch gets lower.
As the left hand moves toward the bridge, the pitch gets higher.

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# <u>*Cello Standards: Fingerboard Chart*</u>

Fill in the blanks with the correct String Name, Fingering, and Note Names.

Lowest String    **IV**     **III**     **II**     **I**    Highest String

As the left hand moves towards the scroll, the pitch gets lower.
As the left hand moves toward the bridge, the pitch gets higher.

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Name: _____
Period: _____

# *Orchestra Standards: Fingerboard Chart*

Fill in the blanks with the correct String Name, Fingering, and Note Names.

IV     III     II     I

Lowest string ☐ ☐ ☐ ☐ Highest String

Nut

Fingering

As the left hand moves towards the scroll, the pitch gets lower.
As the left hand moves toward the bridge, the pitch gets higher.

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Name: _____
Period: _____

# Orchestra Standards: Fingerboard Chart - 1

Fill in the blanks with the correct String Name, Fingering, and Note Names.

IV       III       II       I

Lowest string ☐ ☐ ☐ ☐ Highest String

| | | Nut | | |

Fingering

As the left hand moves towards the scroll, the pitch gets lower.
As the left hand moves toward the bridge, the pitch gets higher.

# Orchestra Standards: Fingerboard Chart - 2

Fill in the blanks with the correct String Name, Fingering, and Note Names.



As the left hand moves towards the scroll, the pitch gets lower.
As the left hand moves toward the bridge, the pitch gets higher.

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Name: _____
Period: _____

# Orchestra Standards: Fingerboard Chart - 3

Fill in the blanks with the correct String Name, Fingering, and Note Names.

IV    III    II    I

Lowest string [ ] [ ] [ ] [ ] Highest String

Fingering

Nut

As the left hand moves towards the scroll, the pitch gets lower.
As the left hand moves toward the bridge, the pitch gets higher.

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# *Orchestra Standards: Fingerboard Chart - 4*

Fill in the blanks with the correct String Name, Fingering, and Note Names.

IV   III   II   I

Lowest string ☐ ☐ ☐ ☐ Highest String

Nut

Fingering

As the left hand moves towards the scroll, the pitch gets lower.
As the left hand moves toward the bridge, the pitch gets higher.

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# Orchestra Standards: Fingerboard Chart - 5

Fill in the blanks with the correct String Name, Fingering, and Note Names.

|  | IV | III | II | I |  |
|---|---|---|---|---|---|
| Lowest string | ☐ | ☐ | ☐ | ☐ | Highest String |

**Fingering**

As the left hand moves towards the scroll, the pitch gets lower.
As the left hand moves toward the bridge, the pitch gets higher.

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# Cello Standards: Fingerboard Chart

Lowest String **IV** **III** **II** **I** Highest String

| C | G | D | A |

| | IV (C) | III (G) | II (D) | I (A) |
|---|---|---|---|---|
| **X1** | C#/Db | G#/Ab | D#/Eb | A#/Bb |
| **1** | D | A | E | B |
| **2** | D#/Eb | A#/Bb | F | C |
| **3** | E | B | F#/Gb | C#/Db |
| **4** | F | C | G | D |
| **X4** | F#/Gb | C#/Db | G#/Ab | D#/Eb |
| **-** | G | D | A | E |
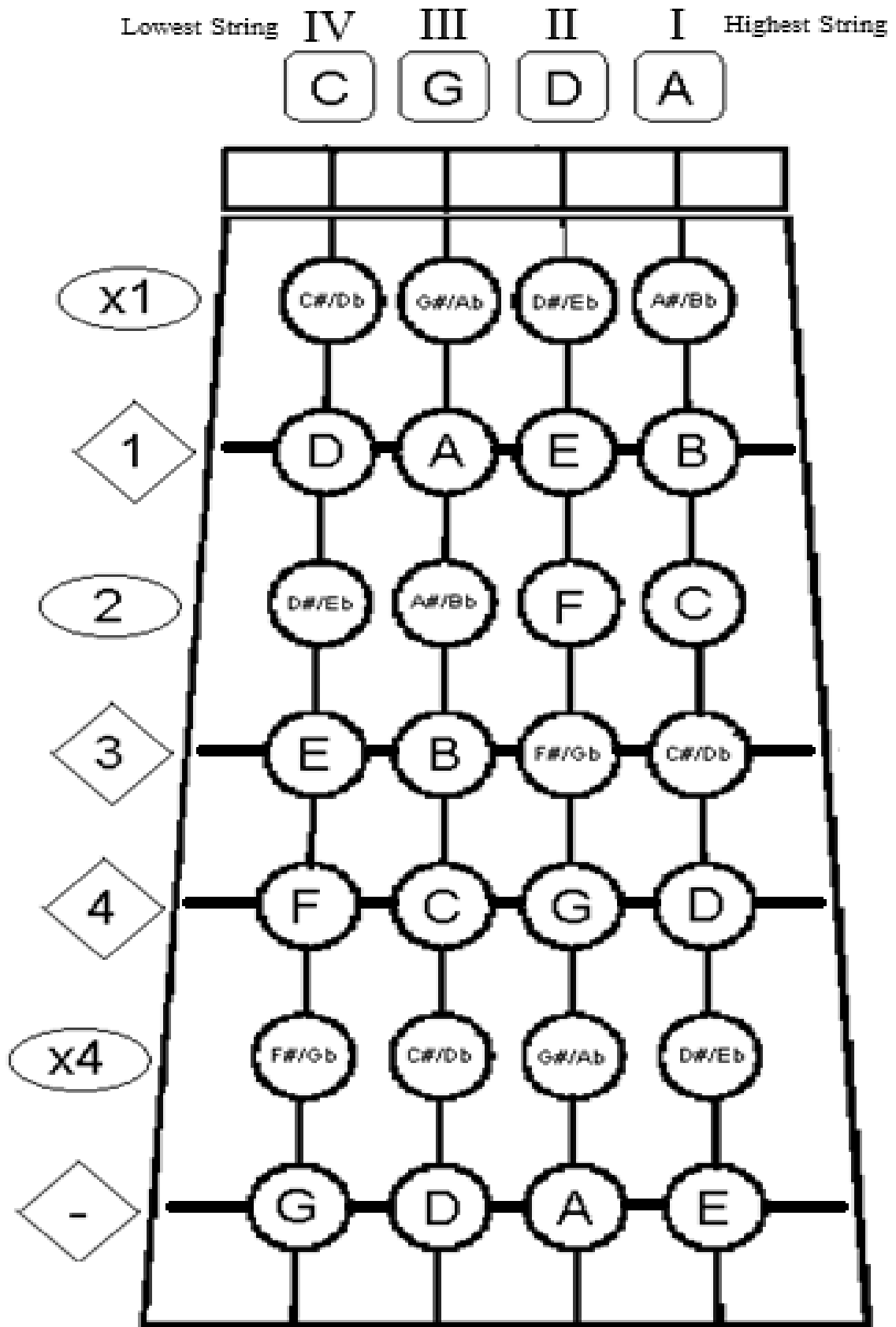
As the left hand moves towards the scroll, the pitch gets lower.
As the left hand moves toward the bridge, the pitch gets higher.

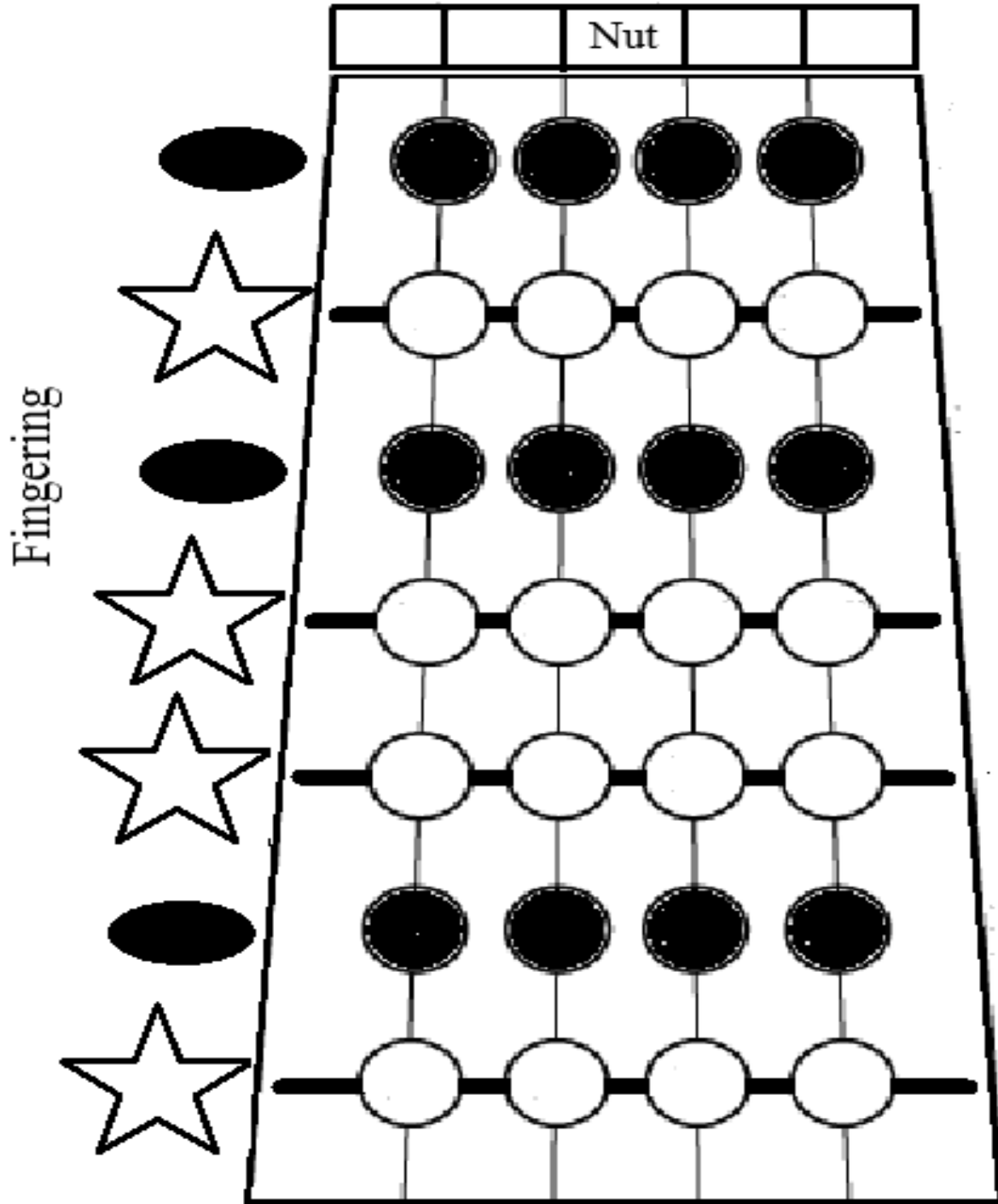# Violin Standards: Fingerboard Chart

Lowest String   **IV**   **III**   **II**   **I**   Highest String

**G**   **D**   **A**   **E**

| | IV | III | II | I |
|---|---|---|---|---|
| **L1** | G#/Ab | D#/Eb | A#/Bb | F |
| **1** | A | E | B | F#/Gb |
| **L2** | A#/Bb | F | C | G |
| **2** | B | F#/Gb | C#/Db | G#/Ab |
| **3** | C | G | D | A |
| **H3** | C#/Db | G#/Ab | D#/Eb | A#/Bb |
| **4** | D | A | E | B |

As the left hand moves towards the scroll, the pitch gets lower.
As the left hand moves toward the bridge, the pitch gets higher.

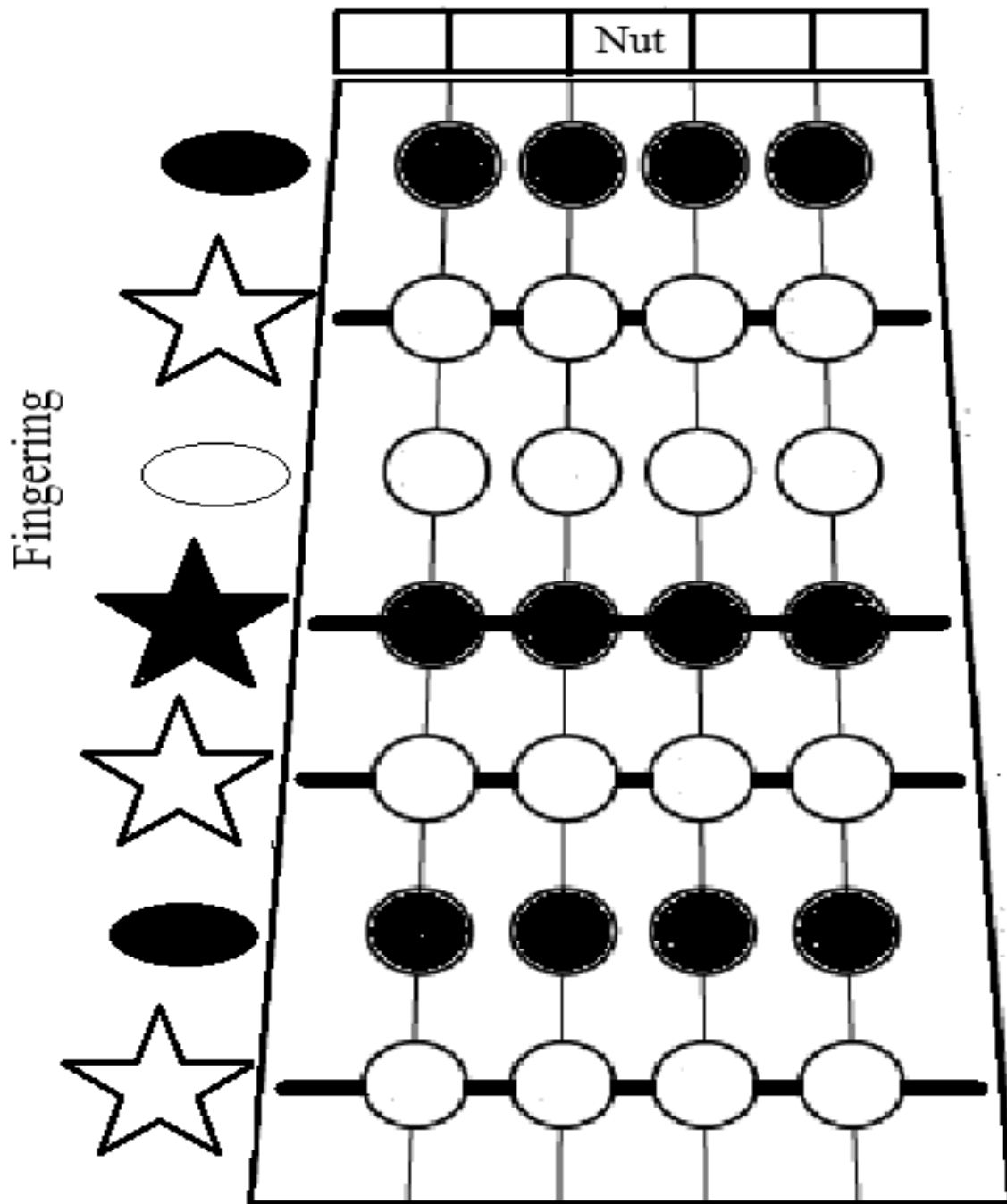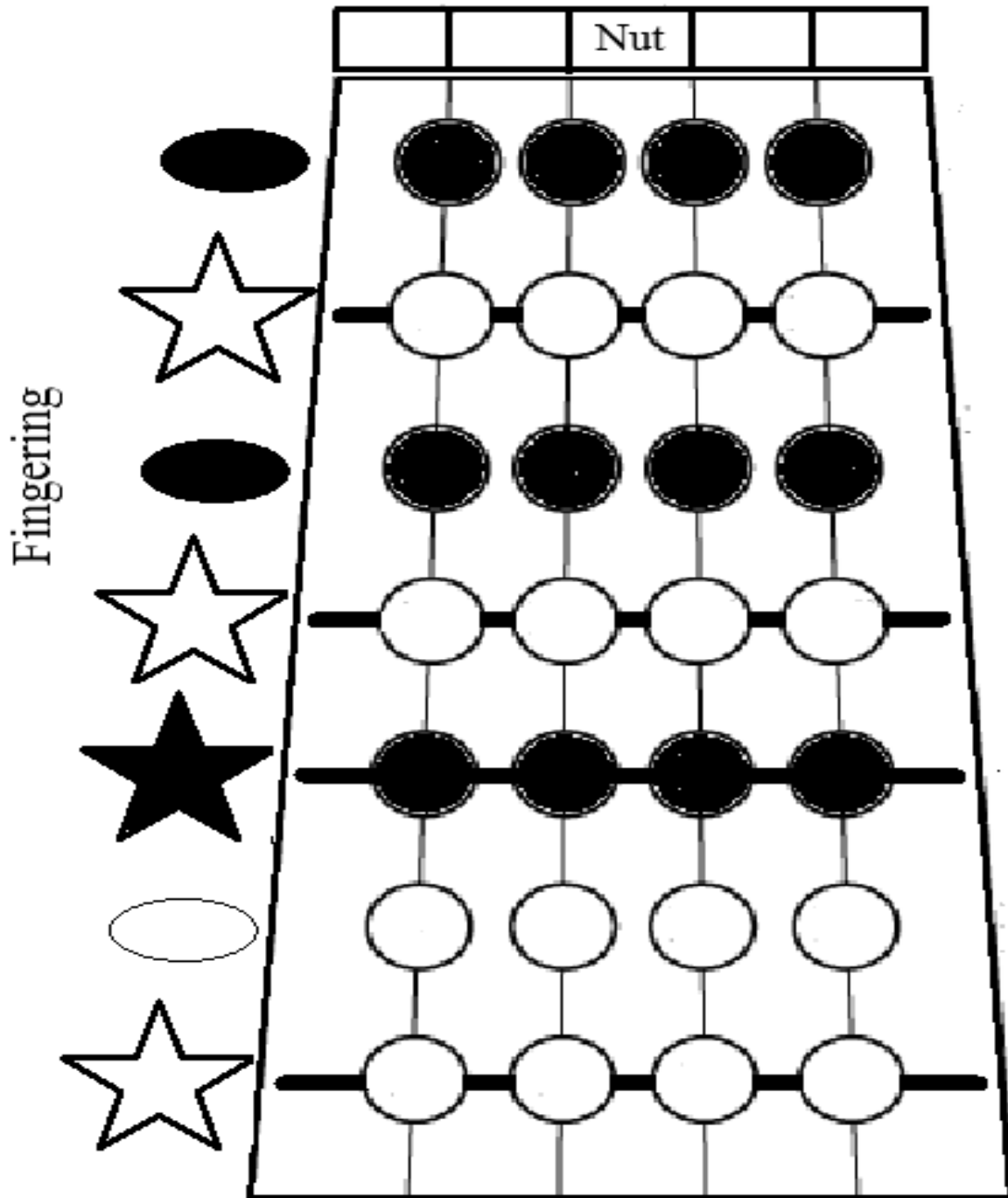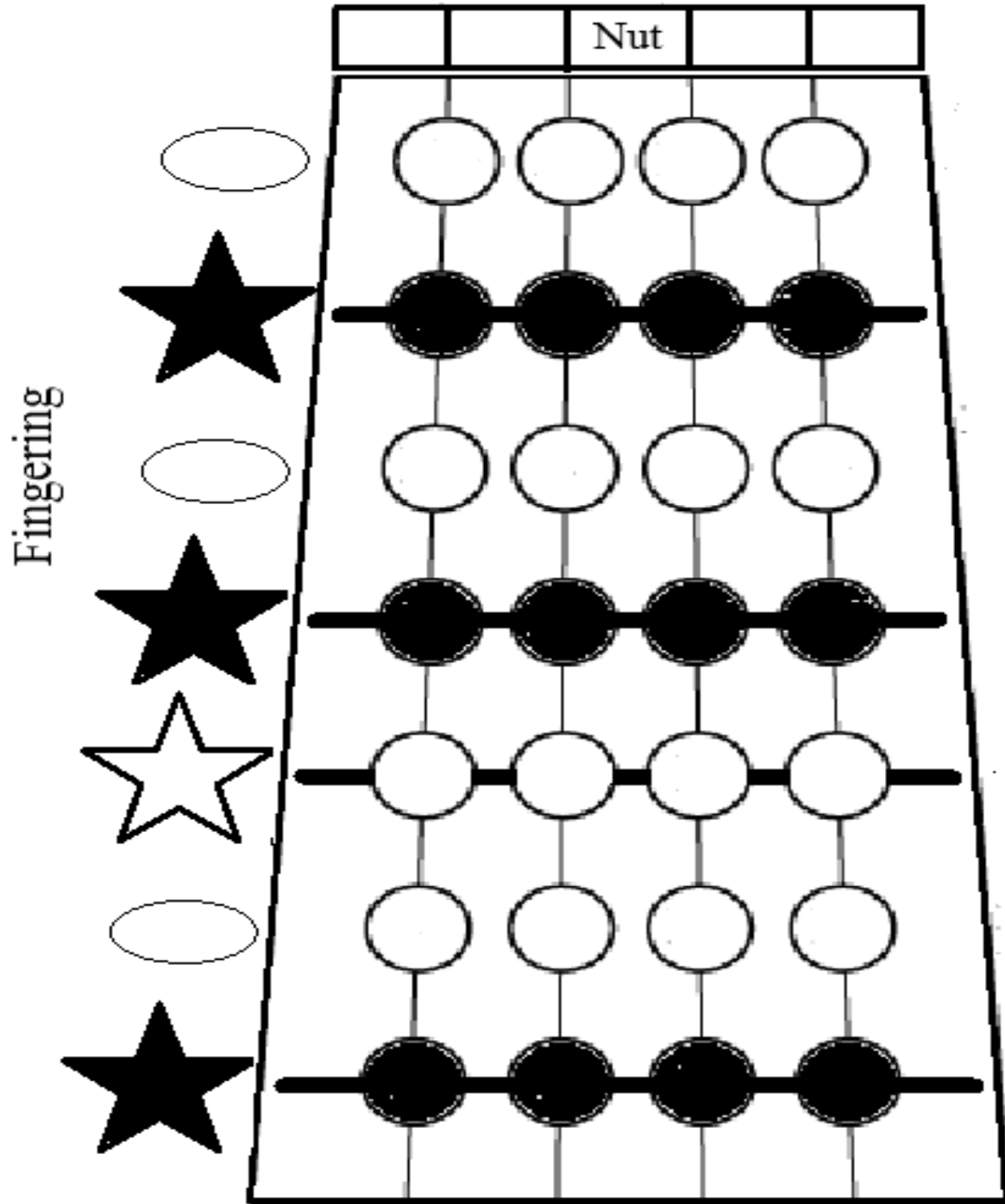# Viola Standards: Fingerboard Chart

Lowest String **IV**   **III**   **II**   **I** Highest String

| C | G | D | A |

| | IV (C) | III (G) | II (D) | I (A) |
|---|---|---|---|---|
| L1 | C#/Db | G#/Ab | D#/Eb | A#/Bb |
| 1 | D | A | E | B |
| L2 | D#/Eb | A#/Bb | F | C |
| 2 | E | B | F#/Gb | C#/Db |
| 3 | F | C | G | D |
| H3 | F#/Gb | C#/Db | G#/Ab | D#/Eb |
| 4 | G | D | A | E |

As the left hand moves towards the scroll, the pitch gets lower.
As the left hand moves toward the bridge, the pitch gets higher.

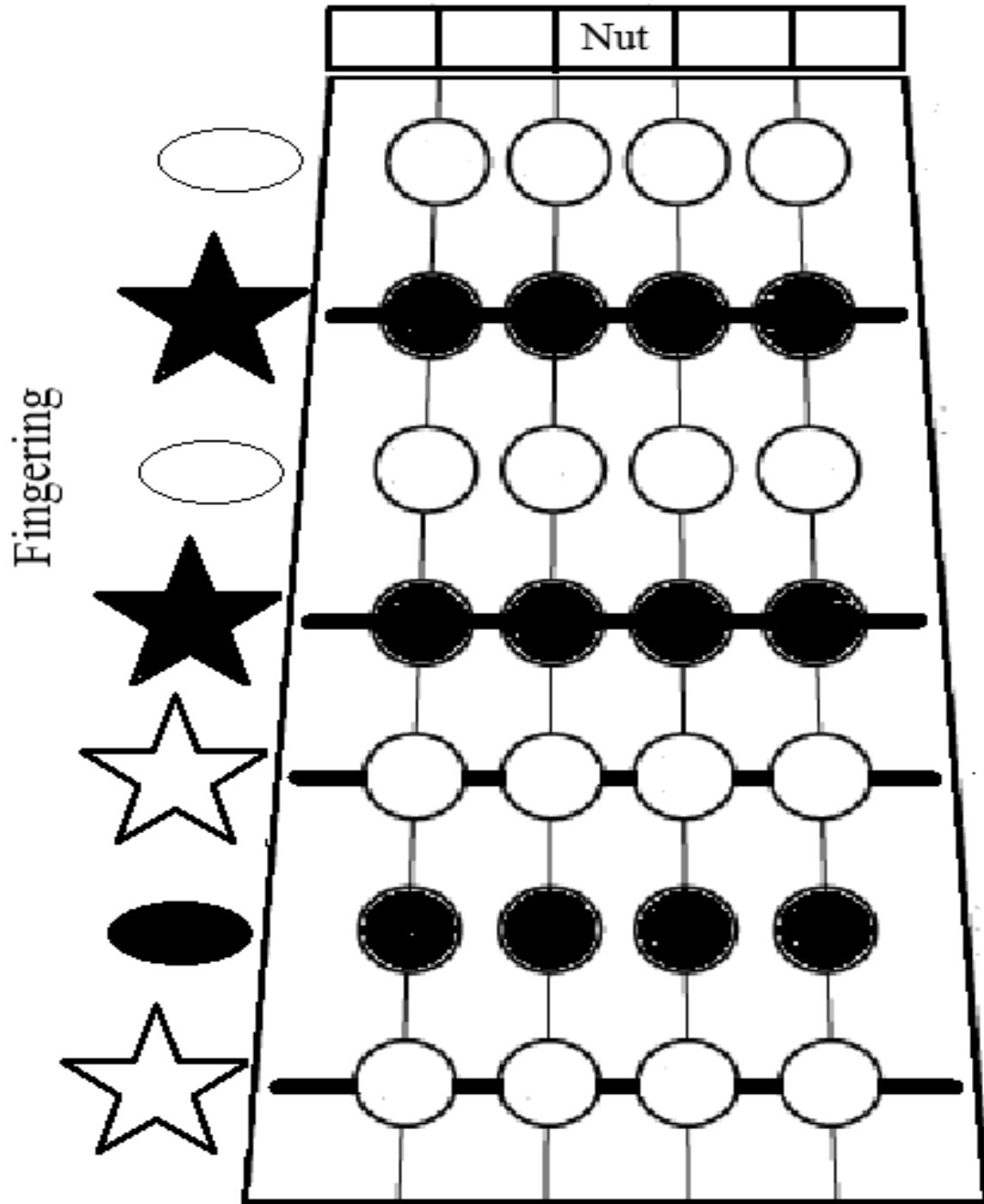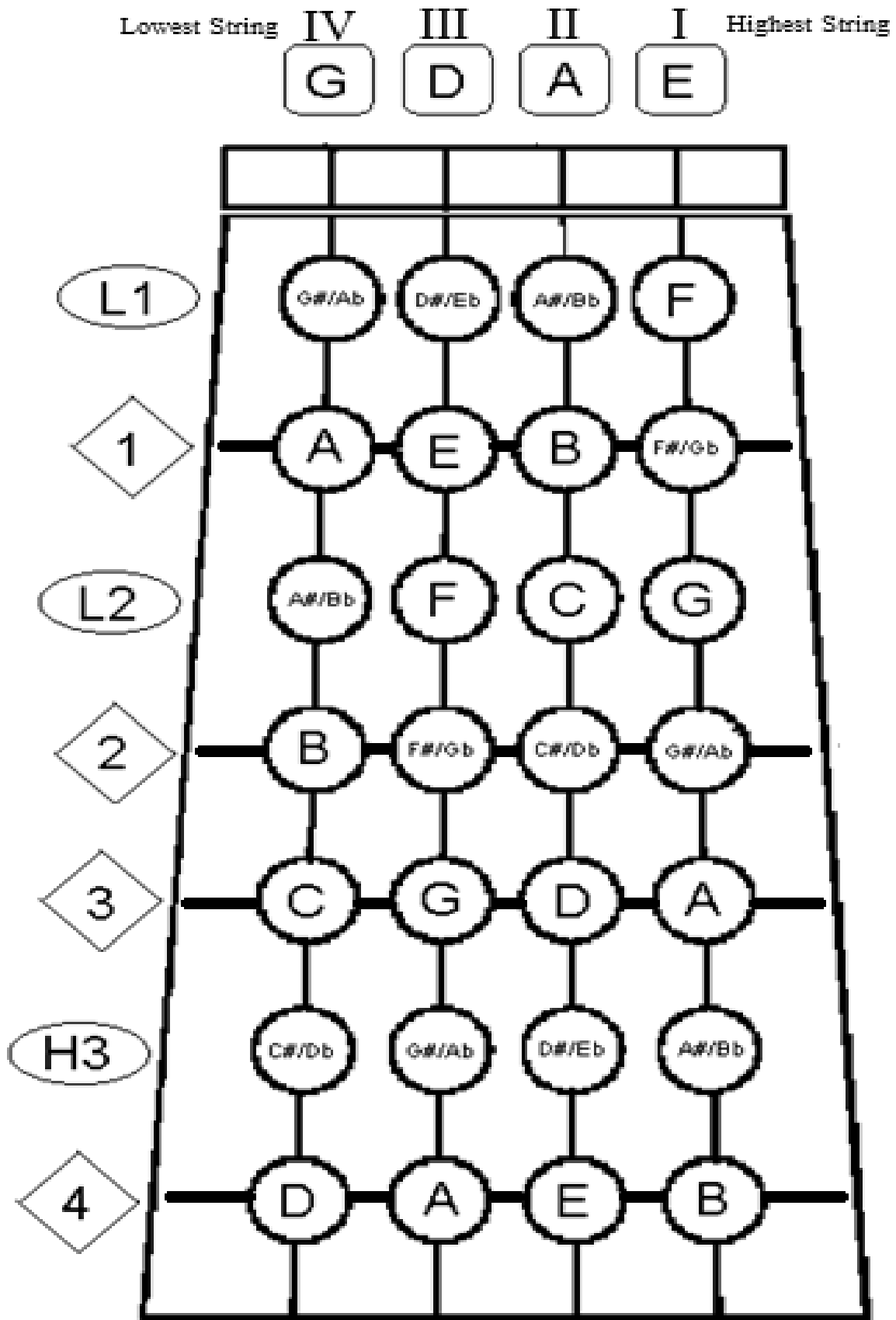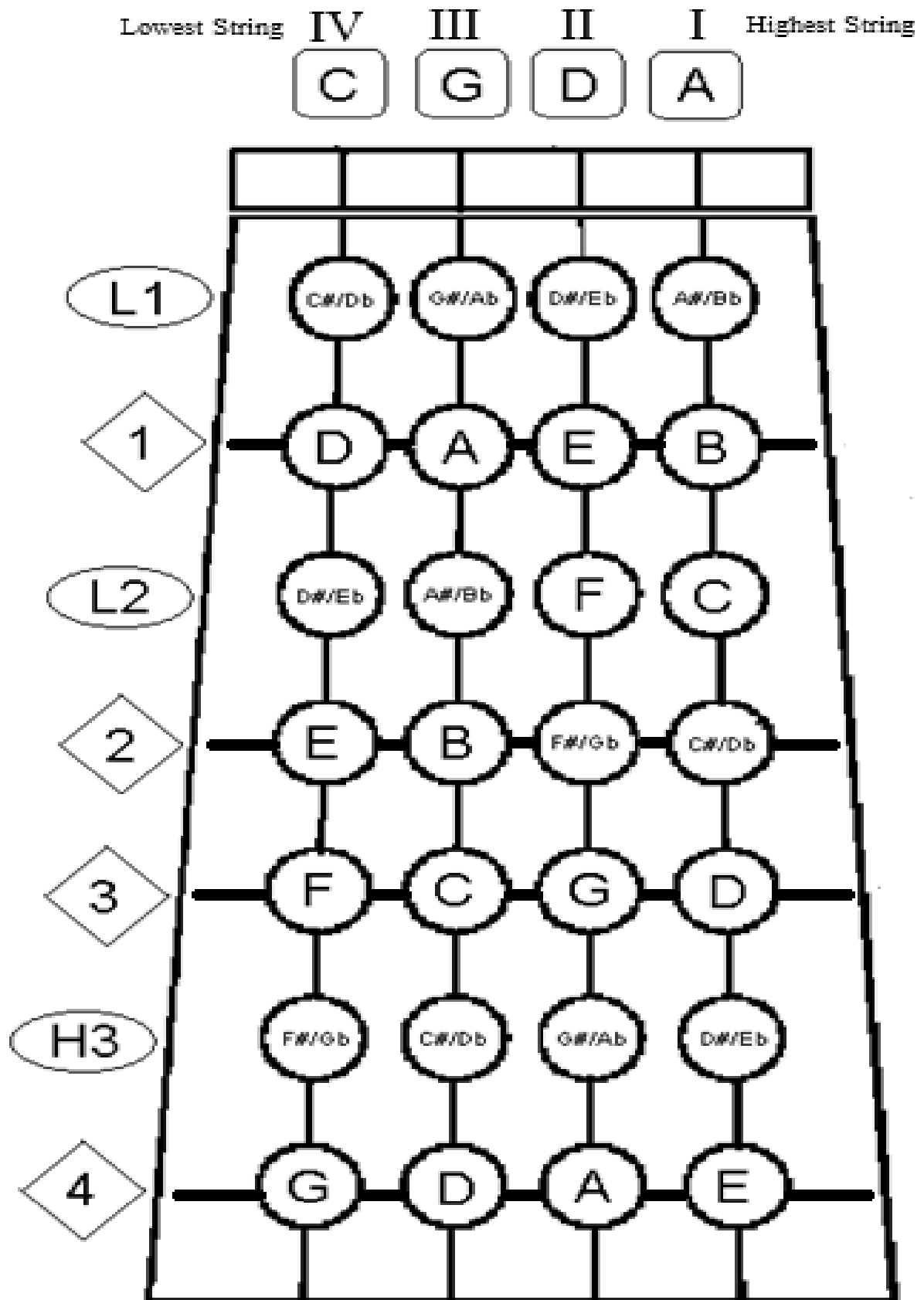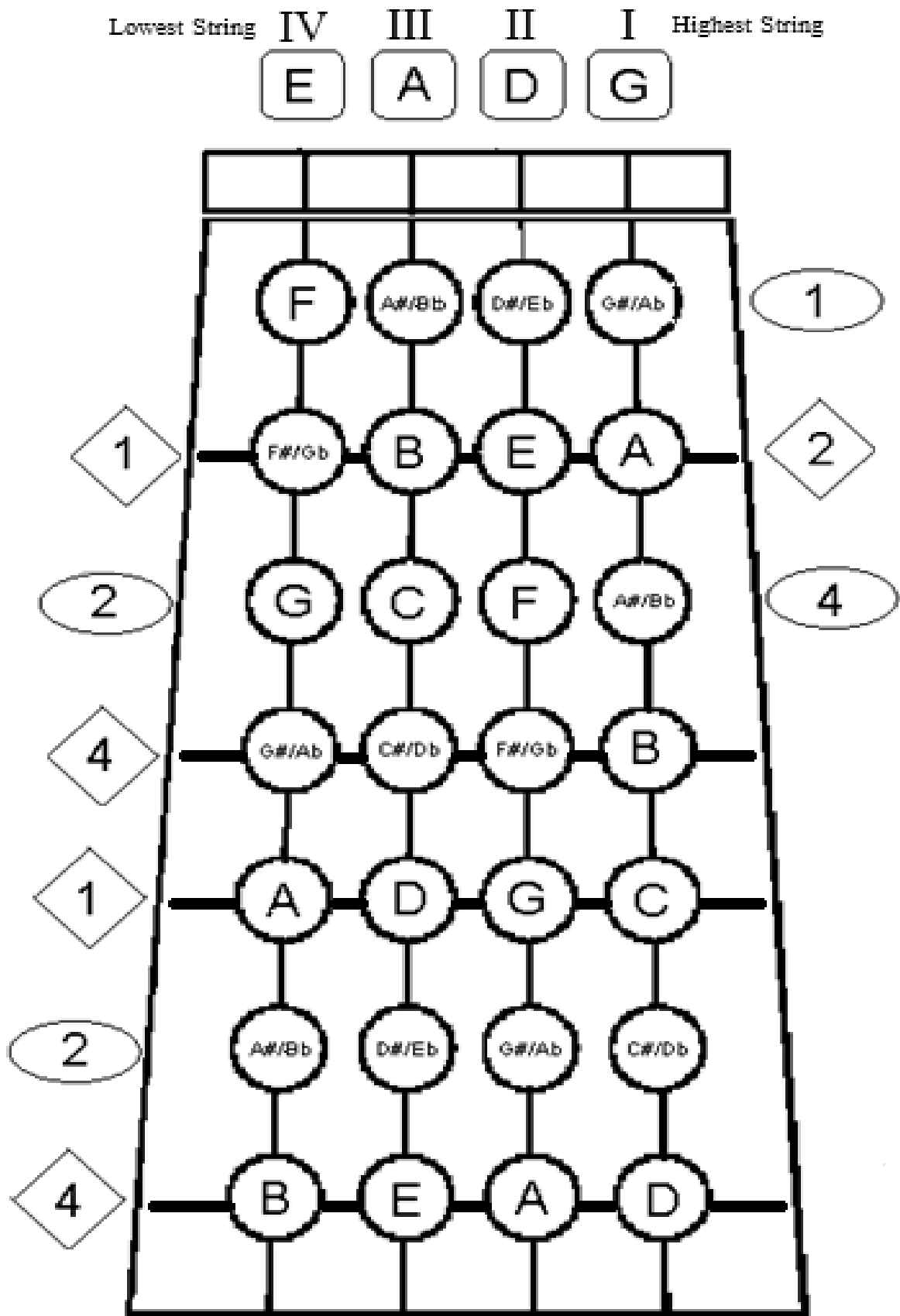# Bass Standards: Fingerboard Chart

Lowest String  IV   III   II   I  Highest String

| E | A | D | G |

| | F | A#/Bb | D#/Eb | G#/Ab | 1 |
| 1 | F#/Gb | B | E | A | 2 |
| 2 | G | C | F | A#/Bb | 4 |
| 4 | G#/Ab | C#/Db | F#/Gb | B | |
| 1 | A | D | G | C | |
| 2 | A#/Bb | D#/Eb | G#/Ab | C#/Db | |
| 4 | B | E | A | D | |

As the left hand moves towards the scroll, the pitch gets lower.
As the left hand moves toward the bridge, the pitch gets higher.

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