

Name: _____

Date: ____ / ____ / ____

Check which genres you enjoy playing or listening to:

- | | |
|--------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| <input type="checkbox"/> Renaissance | <input type="checkbox"/> Metal |
| <input type="checkbox"/> Baroque | <input type="checkbox"/> Pop |
| <input type="checkbox"/> Classical | <input type="checkbox"/> Rap, Freestyle |
| <input type="checkbox"/> Romantic | <input type="checkbox"/> Hip Hop |
| <input type="checkbox"/> Contemporary | <input type="checkbox"/> R&B |
| <input type="checkbox"/> Folk | <input type="checkbox"/> Caribbean: Reggae, Ska, Reggaetón, Calypso, etc. |
| <input type="checkbox"/> Bluegrass, Cajun fiddle, Celtic, etc. | <input type="checkbox"/> Dubstep, Techno, House, Electro, Ambient, etc. |
| <input type="checkbox"/> Jazz: Blues, Bebop, Avant-Garde, Gypsy, Swing, Ragtime, Nu Jazz, Fusion, etc. | <input type="checkbox"/> C-pop, K-pop, J-pop, etc. |
| <input type="checkbox"/> Latin: Afro-Cuban, Samba, Bossa Nova, Salsa, Merengue, Bachata etc. | <input type="checkbox"/> Video Game |
| <input type="checkbox"/> Country | <input type="checkbox"/> Movie Scores |
| <input type="checkbox"/> Disco | <input type="checkbox"/> Luk Thung, Gamelan, etc. |
| <input type="checkbox"/> Rock | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Punk | |

Which aspect of music would interest you as a career?

- Performer/Accompanist**
- Composition/Arranger**
- Teacher/Coach/Tutor**
- Conductor/Director**
- Instrument Manufacturer** (Luthier)
- Business:** Producer, Management, Coordinator, Sales, Promoter, Marketing, Designer, Social Media, Administrator, Tours and Projects, Humanitarian Aid, Store Rep, Festivals and Events, communication, etc.
- Technology:** Software, Studio, Records, Engineer, Radio, Stage Technician, Web Design, Music Video Producer
- Science:** Engineer, Physics, Music Therapy, Psychology, Neuroscience, Musicology, Anthropology
- Other: _____

Check which topics you would like to learn during this year:

- | | |
|--------------------------------------------------------------------|-------------------------------------------------------------------------|
| <input type="checkbox"/> Bowing and Pizzicato Styles | <input type="checkbox"/> Intonation |
| <input type="checkbox"/> Vibrato | <input type="checkbox"/> Tuning Systems |
| <input type="checkbox"/> Shifting | <input type="checkbox"/> Conducting/Ensembleship |
| <input type="checkbox"/> Positions on the Fingerboard | <input type="checkbox"/> Communication and Body Language in performance |
| <input type="checkbox"/> Parts of the Instrument | <input type="checkbox"/> Relaxation Techniques |
| <input type="checkbox"/> Instrument Care | <input type="checkbox"/> Physics of sound |
| <input type="checkbox"/> Composition | <input type="checkbox"/> Physiology in music |
| <input type="checkbox"/> Improvisation | <input type="checkbox"/> Auditory System |
| <input type="checkbox"/> Transposition | <input type="checkbox"/> Psychology of Music |
| <input type="checkbox"/> Sight Reading | <input type="checkbox"/> Quartet, Solo and Ensemble, Rock Band |
| <input type="checkbox"/> Music Notation | <input type="checkbox"/> Performance Etiquette and Behavior |
| <input type="checkbox"/> Scale, Arpeggio and chord finger patterns | <input type="checkbox"/> Performance Analysis |
| <input type="checkbox"/> Music Theory, Form and Analysis, Terms | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Drills, exercises, and etudes | |
| <input type="checkbox"/> Imagery, Emotions, and Styles of Music | |
| <input type="checkbox"/> Music History/Composers | |