

Song: The First Single
Band: The Format

Tuning: EADGBE

Intro / Interlude

```
      C#m          C#m          A          E
e |---0---0---0---0---| -0---0---0---0---0-| ---0---0---4---0-| ---0---0-4-2---0-|
B | -4---4---5---0-4-| ---4---4-5---5---| -2---0---2---0---| -4---4-----0---|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|
```

All Chords - Gtr I

```
      C#m      A      E      B
e |--4--|--0--|--0--|--2--|
B |--5--|--2--|--0--|--4--|
G |--6--|--2--|--1--|--4--|
D |--6--|--2--|--2--|--4--|
A |--4--|--0--|--2--|--2--|
E |-----|-----|--0--|-----|
```

Bridge

```
      Gtr II
e |--7-----7-----||
B |-----7-----7-----o||
G |----9-----9-----9---9---||
D |-----|-----||
A |-----|-----o||
E |--B-E-F#-E-----||
```

Final Chorus Gtr II (Eighth Notes)

```
      E          E          B          B
e ||---0---0---0---0---| -0---0---0-4-5---| -2---2---2-2---2-| ---2---2-2-----|
B ||o-----0---0---0---0-| ---0---0-----0-| ---0---0-----0---| -0---0-----0-4-0-|
G ||-----|-----|-----|-----|
D ||-----|-----|-----|-----|
A ||o-----|-----|-----|-----|
E ||-----|-----|-----|-----|
```

```
      A          A          C#m          B
e | -5---5---5-5---5-| ---5---5-5---5---| -4---4---4---4---| -2---2---2---2-----||
B | ---5---5-----5---| -5---5---5---5-| ---5---5---5---5-| ---4---4---4---4---o||
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----o||
E |-----|-----|-----|-----||
```

Outro Gtr II 4.09

```
      C#m          B          A          A          [ E ]
e | -0---0---0---0---| -2---2---2---2---| -4---4---4---4---| -2---2---2---2---| -4-----||
B | ---2---2---2---2-| ---4---4---4---4-| ---5---5---5---5-| ---5---5---5---5-| -5-----||
G |-----|-----|-----|-----|-----||
D |-----|-----|-----|-----|-----||
A |-----|-----|-----|-----|-----||
E |-----|-----|-----|-----|-----||
```

Intro:

[x - X - x - X - | x - X - x - X -] [C#m - | C#m - | A - | E -]
"1, 2, 3, 4"

Verse:

C#m A E
I can't stand to think about a heart so big it hurts like hell

C#m A E
oh my god, I gave my best, but for three whole years to end like this well

C#m A E C#m A E
Do you want to fall apart? I can't stop if you can't start

C#m A E
Do you want to fall apart? well I could

C#m B A
if you can try to fix what I've undone cause I hate what I've become

Chorus:

E B
You know me or you think you do you just don't seem to see

A C#m B
I've been waiting all this time to be something I can't define so let's

E B
cause a scene clap our hands and stomp our feet or

A C#m B
something yeah something I've just got to get myself over me

Interlude:

[C#m - | C#m - | A - | E -]

Verse:

C#m A E
I could stand to do without all the people I have left behind

C#m
What's the point in going 'round when it's a

A E
straight line baby a straight line down so let's

C#m A E C#m A E
make a list of who we need and it's not much if any-thing

C#m A E
let's make a list of who we need and we'll throw

C#m B A
it away cause we don't need anyone no we don't need anyone

Chorus:

E B
You know me or you think you do you just don't seem to see

A C#m B
I've been waiting all this time to be something I can't define so let's

E B
Cause a scene clap our hands and stomp our feet or

A C#m B
something yeah something I've just got to get myself over me

A
and i hate what I've become

Bridge:

[E - | E - | B - | A -]
You know the

E
night life is just not for me cause all you

B A
really need are a few good friends don't want to

E C#m
go out and be on my own you know they

A E
started something I can't stand you leave

C#m E A E
for the city count me out cause

B B [B]
all this time is wasted on well everything I've done

Chorus:

E B
you know me or you think you do you just don't seem to see

A C#m B
I've been waiting all this time to be something I can't define so let's

E B
cause a scene clap our hands and stomp our feet or

A C#m B
something yeah something I've just got to get myself over

Chorus:

E B
me you know me or you think you do you just don't seem to see

A C#m B
I've been waiting all this time to be something I can't define so let's

E B
cause a scene clap our hands and stomp our feet or

A C#m B
something yeah something I've just got to get myself over me

C#m B A A [E]
yeah over me yeah over me