

Song: Let It Roll
 Band: Secondhand Serenade

Intro / Verse

	E	A	C#m	B
e	-----	-----	-----	-----
B	-----	-----	-----7-----	-----
G	-----9-----8-----9-----	-----9-----8-----	-----9-----9-----9-----	-----9-----8-----9-----
D	-----9-----9-----9-----9-----	-----9-----9-----9-----9-----	-----9-----9-----9-----	-----9-----9-----9-----9-----
A	--7-----	--0-----0-----	-----	-----
E	-----	-----	--9-----	--7-----

Chorus

	A	B	C#m	E	x3	A	B	C#m	B/D#
e	--0-----0-----0-----0-----		--0-----0-----0-----x-----						
B	--0-----0-----0-----0-----o-----		--0-----0-----0-----0-----						
G	--9-----9-----9-----9-----		--9-----9-----9-----8-----						
D	--9-----9-----9-----9-----		--9-----9-----9-----9-----						
A	--0-----x-----x-----7-----o-----		--0-----x-----x-----6-----						
E	--0-----7-----9-----0-----		--0-----7-----9-----x-----						

Bridge

	G#m	Asus2	C#m7	Badd11
e	--0-----0-----0-----0-----			
B	--0-----0-----0-----0-----			
G	--4-----2-----6-----4-----			
D	--6-----2-----6-----4-----			
A	--6-----0-----4-----2-----			
E	--0-----0-----0-----0-----			

Bridge - Gtr II

	G#m	Asus2	
	C#m7	Badd11	x4
e	-----	-----	-----
B	-----	-----7-----o-----	-----
G	--8-----9-----8-----9-----	--8-----9-----9-----9-----	--8-----9-----8-----
D	--9-----9-----9-----9-----	--9-----9-----9-----	--9-----9-----9-----9-----
A	-----	-----o-----	-----
E	-----	-----	-----

Final Chorus - Gtr II

	A	B	C#m	E	x8
				(B/D# Last Time)	
e	-----	-----	-----	-----	
B	-----	-----7-----	-----	-----7-----o-----	
G	--9-----8-----9-----8-----9-----8-----	--9-----8-----9-----9-----	--9-----8-----9-----8-----9-----8-----	--9-----8-----9-----9-----	
D	--9-----9-----9-----9-----	--9-----9-----9-----	--9-----9-----9-----	--9-----9-----9-----	
A	-----	-----	-----	-----o-----	
E	-----	-----	-----	-----	

End

	E
e	-----
e	-----
e	--9-----
e	--9-----
e	--7-----
e	-----

Intro:

[E A C#m B]

Verse:

E A C#m B
The night smells like December and we're deep undercover

E A C#m B
Staking out what could be better than all the money in the world and I am

E A C#m B
watching you and I am waiting for the perfect time to start participating and you

E A C#m B
signal me to stay but I open my mouth any way and now it's

Chorus:

A B C#m E
over, we're goners, it's out of our control and if there's

A B C#m E [E]
one thing that I know it's that it's best to let it roll so let's just

A B C#m E
let it roll Let's just

A B C#m B/D#
let it roll

Interlude:

[E A C#m B]

Verse:

E A C#m B
Your hazel eyes paralyze my senses cut me down to size

E A C#m B
defenseless I'm defenseless and I

E A C#m B
know it's late but I am waiting for the moment that I've been anticipating and I

E A C#m B
signal you to go where it will take us, I don't know

Chorus:

A B C#m E
over, we're goners, it's out of our control and if there's

A B C#m E [E]
one thing that I know it's that it's best to let it roll so let's just

A B C#m E
let it roll Let's just

A B C#m B/D#
let it roll

Interlude:

[E E E E]

Bridge:

G#m Asus2 C#m7
Just don't waste your night before it started make sure

G#m Asus2 C#m7 Badd11
I'm worth every single second yeah and now it's

Chorus:

A B C#m E
over, we're goners, it's out of our control and if there's

A B C#m E
one thing that I know it's that it's best to let it roll so let's just

A B C#m E
let it roll Let's just

A B C#m E
let it roll and now it's

Chorus:

A B C#m E
over, we're goners, it's out of our control and if there's

A B C#m E
one thing that I know it's that it's best to let it roll so let's just

A B C#m E
let it roll Let's just

A B C#m B/D# [E]
let it roll
