Song: You're Gonna Lose That Girl

Band: The Beatles

Tuning: EADGBe

Intro

	E	C#m	F#m	В7
е	0	4	2	2
В	0	5	2	4
G	1	6	2	2
D	2	6	4	4
Α	2	4	4	2
\mathbf{F}_{i}	101		121	

Verse / Solo

	E	G#m	F#m	В7
е	0	4	2	2
В	0	4	2	4
G	1	4	2	2
D	2	6	4	4
Α	2	6	4	2
F.	101	4I	21	

Chorus

	E	C#m	F#m	В7	(F#m	D)
е	0	4	2	2	2	2-	-
В	0	5	2	4	2	3	-
G	1	6	2	2	2	2	-
D	2	6	4	4	4	0-	-
Α	2	4	4	2	4	0-	-
Ε	0		2		2		-

Solo

	E	G#m	F#m	В7	x2
е	77	-77	- 1210-	-977	
В	999-	99\8-	- -75		
G			-		
D			-		
Α			-		
Ε			-		

Bridge

Last Chorus

Intro: You're gonna	Bridge:
E C#m	G C
ose that girl you're gonna	I'll make a point of taking her away from
(yes, yes you're gonna lose that girl)	
() /)	G C G
F#m B7	you <u>ye</u> ah
ose that girl	(Watch what you do)
(yes, yes you're gonna lose that girl)	
	G C F
Verse:	The way you treat her, what else can I do?
G#m	Solo: [E - G#m - F#m - B7 -]
If you don't take her out tonight she's gonna	[E - G#m - F#m - B7 -] (you're gonna lose that girl)
F#m B7	[E - G#m - F#m - B7 -]
hange her mind	(you're gonna lose that girl) you're go
(she's gonna ch <u>a</u> nge her mind)	(you ie goilla l <u>o</u> se that giri) you ie go
(one a gomma an <u>u</u> nge ner mina)	E C#m
	lose that girl you're gonna
And I will take her out tonight and I will	(yes, yes you're gonna lose that girl)
F#m B7	F#m B7
reat her kind you're gonna	lose that girl you're gonna
(I'm gonna treat her kind)	(yes, yes you're gonna lose that girl)
Chorus:	F#m D
	lose that girl
E C#m	yes, yes you're gonna lose that girl
ose that girl you're gonna	Duidgo
(yes, yes you're gonna lose that girl)	Bridge:
F#m B7	GC
ose that girl	I'll make a point of taking her away from
(yes, yes you're gonna lose that girl)	I if make a point of taking her away from
(jes, jes jeu ie gomu i <u>s</u> se um giri)	\overline{G} \overline{C} \overline{G}
Verse:	you y <u>e</u> ah
	(watch what you do)
E G#m	
If you don't treat her right my friend you're gonna	G C F
	The way you treat her, what else can I do?
F#m B7	
ind her gone	Verse:
(You're gonna find her gone	E G#m
E G#m	E G#m If you don't take her out tonight she's gonna
Cause I will treat her right and then you'll be the	if you don't take her out tollight — she's goilla
Cause I will deat not right and their you it be the	 F#m B7
F#m B7	change her mind
onely one you're gonna	(she's gonna change her mind)
(You're not the <u>o</u> nly one)	
	E G#m
Chorus:	And I will take her out tonight and I will
E C#m	F#m B7
ose that girl you're gonna	treat her kind you're gonna
(yes, yes you're gonna lose that girl)	(I'm gonna tr <u>e</u> at her kind)
ш	<u> </u>
#m B7	Chorus:
ose that girl you're gonna	E C#m
(yes, yes you're gonna lose that girl)	
itm D	lose that girl you're gonna (yes, yes you're gonna lose that girl)
ose that girl	(yes, yes you ie goilla iose that gill)
yes, yes you're gonna lose that girl	F#m B7
jes, jes jou le goimu i <u>o</u> se mat gill	lose that girl you're gonna

F#m

lose....

yes, yes you're gonna lose

[E] g<u>i</u>rl g<u>i</u>rl

A th<u>a</u>t th<u>a</u>t